

Salone del Mobile 2012 Preview – The young designers

Living Divani, the dynamic family-run firm with its **signature upholstery**, presents a new collection born of curiosity and the drive to experiment, to instill new genres, materials and balances into its geometrical world full of light, comfortable furniture. In recent years it has followed a path of international openness and **talent scouting** among a new generation of designers, and in 2012 the firm is further extending its range of action, turning its eye towards distant horizons, seeking contacts, inspirations and key ideas from around the globe, for the evolution of its habitat.



Among the new finds for 2012 is the young Italian designer **Mario Ferrarini**, born in 1978, who shapes the unbroken line of his stool/table **Kalè** using Crystalplant, a cutting-edge technological composite material. An object that brings to mind celestial worlds, a space-age habitat made of purified forms developed around the simple geometry of a circle. Softened with a round cushion, which sits asymmetrically on the splayed seat, it transforms into a handy stool. Kalè can be used alone or to enhance an existing setting, and is particularly attractive in small groups, forming a constantly evolving imaginary floral landscape.



Meanwhile, **Rabbit & the Tortoise Collection** allude to the world of childhood and cartoons, to the stylised shapes of animals drawn by children. This family of occasional tables of various heights is designed by the young Singapore-based duo Timo Wong and Priscilla Lui, alias Studio Juju. Seven tables, each a different shape and size, to be arranged so as to create flow within their space, making for constantly new ways of interacting, an experimental experience to be shared with the people who sit around the curves and use them in their everyday life. While the *Rabbit* model is shaped like a little bunny face, with two long waggly ears, the *Tortoise* model represents a cute turtle with its head and shell, and the three *Round* tables A, B, C and two *Long* tables A and B, with different heights and dimensions, complete the range, offering a vast array of possible configurations.